

Budget Detail Request - Fiscal Year 2016-17

Your request will not be officially submitted unless all questions and applicable sub parts are answered.

1. Title of Project: Miami Arts Studio 6-12 at Zelda Glazer - Performing Arts Center
2. Date of Submission: 01/07/2016
3. House Member Sponsor(s): Jeanette Nunez

4. DETAILS OF AMOUNT REQUESTED:

- a. Has funding been provided in a previous state budget for this activity? No
If answer to 4a is ?NO? skip 4b and 4c and proceed to 4d
- b. What is the most recent fiscal year the project was funded?
- c. Were the funds provided in the most recent fiscal year subsequently vetoed? No
- d. Complete the following Project Request Worksheet to develop your request (Note that Column E will be the total of Recurring funds requested and Column F will be the total Nonrecurring funds requested, the sum of which is the Total of the Funds you are requesting in Column G):

FY:	Input Prior Year Appropriation for this project for FY 2015-16 <i>(If appropriated in FY 2015-16 enter the appropriated amount, even if vetoed.)</i>			Develop New Funds Request for FY 2016-17 <i>(If no new Recurring or Nonrecurring funding is requested, enter zeros.)</i>			
	Column: A	B	C	D	E	F	G
Funds Description:	Prior Year Recurring Funds	Prior Year Nonrecurring Funds	Total Funds Appropriated <i>(Recurring plus Nonrecurring: Column A + Column B)</i>	Recurring Base Budget <i>(Will equal non-vetoed amounts provided in Column A)</i>	INCREASED or NEW Recurring Requested	TOTAL Nonrecurring Requested <i>(Nonrecurring is one time funding & must be re-requested every year)</i>	Total Funds Requested Over Base Funding <i>(Recurring plus Nonrecurring: Column E + Column F)</i>
Input Amounts:					0	500,000	500,000

- e. New Nonrecurring Funding Requested for FY 16-17 will be used for:
 Operating Expenses Fixed Capital Construction Other one-time costs
- f. New Recurring Funding Requested for FY 16-17 will be used for:
 Operating Expenses Fixed Capital Construction Other one-time costs

5. Requester:

- a. Name: Iraida Medez-Cartaya
- b. Organization: The School Board of Miami-Dade County, Florida
- c. Email: imendez@dadeschools.net
- d. Phone #: (305)995-1497

6. Organization or Name of Entity Receiving Funds:

- a. Name: Miami-Dade County Public Schools
- b. County (County where funds are to be expended) Miami-Dade
- c. Service Area (Counties being served by the service(s) provided with funding) Miami-Dade

7. Write a project description that will serve as a stand-alone summary of the project for legislative review. The description should summarize the entire project's intended purpose, the purpose of the funds requested (if request is a sub-part of the entire project), and most importantly the detail on how the funds requested will be spent - for example how much will be spent on positions and associated salaries, specifics on capital costs, and detail of operational expenses. The summary must list what local, regional or statewide interests or areas are served. It should also document the need for the funds, the community support and expected results when applicable. Be sure to include the type and amount of services as well as the number of the specific target population that will be served (such as number of home health visits to X, # of elderly, # of school aged children to receive mentoring, # of violent crime victims to receive once a week counseling etc.)

Requested funds will go toward the construction of a 500 seat performing arts venue at Zelda Glazer (6-12) for joint use for the school's performing arts program and as a community arts center. Educational programs include:

Band ? Students begin this program in Grade 6 and will continue through Grade 12. The primary focus will be to introduce/enhance the various aspects of instrumental (wood winds, brass, and percussion) performance. The emphasis is placed on the fundamentals technique, rhythm, note reading, and musical growth for the expression of creativity.

Dance - Students begin this program in Grade 6 and will continue through Grade 12. The emphasis is placed on technique and choreography, dance history, health, and performance. We strive to encourage both critical and abstract thinking skills, adaptation, and personal expression.

Orchestra - Students begin this program in Grade 6 and will continue through Grade 12. Students in the Orchestra program will receive comprehensive instruction in orchestral performances with components of music theory and history in a cooperative learning environment. Student musicians receive technical training in a string instrument of their choice-violin, viola, cello, or double bass.

Tech Production/Broadcast ? Students begin these programs in Grade 6 and will continue through Grade 12. Students in Tech Production will gain theoretical and practical training exposing them to both traditional equipment and methods, as well as the latest and most state-of-the-art equipment and modern software. These students direct, create props, handle A/V boards, and digital backdrops for all performances. Students in the Broadcast program will develop a broad range of communication and analytical skills applicable to many careers, not only those in media. Students in this program will produce daily news broadcasts and multimedia productions. In addition, students record all school related performances.

Theater Arts- Students begin this program in Grade 6 and will continue through Grade 12. Students in the Theater Arts program will gain a broad range of

communication and organizational skills applicable to many careers, not only those in the performing arts. Students will write, perform, and direct plays/musicals in front a small/large audiences throughout the school year.

Vocal - Students begin this program in Grade 6 and will continue through Grade 12. The vocal program strives to provide specialized music history and theory. All vocal students will receive instruction in vocal exercises, breathing techniques, and sight-reading. Students will perform throughout the year, including winter and spring concerts.

Entertainment Law ? Students begin this program in Grade 9 and will continue through Grade 12. Students in the Entertainment Law program will gain a vast knowledge of the legal system and the importance of our nation?s Constitution, civil liberties, and the protection it provides. They will have the opportunity to delve into a multitude of life skills and insight into the field of entertainment law. Students will participate in mock trials and competitions.

Currently neither the school nor the community in western Miami-Dade County has a performing arts venue. The school has various educational programs that would benefit greatly from an auditorium.

Beyond the school use, this facility has the potential to enhance the programming for community use. The development and construction of a Performing Arts Theatre Building adjacent to Zelda Glazer 6-12 creates numerous possibilities for our school, its students, and the neighboring community. Currently, practices and performances are either held in classrooms or the cafeteria, which is not conducive to a theatrical production. In addition, seating is limited and cannot satisfy the demand of tickets requested by students, families, and community members. There are also challenges in assembling and disassembling the cafeteria to a performance area and vice versa.

This new building will allow students in all areas of the performing arts to learn, practice, and perform in a theatre setting. This will not only encourage and inspire our performing students, but will also provide a genuine experience to those students who are participating in programs who work behind the scenes, such as our Tech Production and Broadcast students. The addition of a modern, state-of-the-art facility will enhance the educational programs and facilitate the delivery of a world class arts education in a professional setting.

Additionally, as there are no performance theatre buildings in the western portion of the county, particularly near our location, this will provide a venue for various organizations. This theatre will benefit both non-profit community programs, as well as the numerous arts studios in the area. Students throughout the vicinity will have the opportunity to perform in a true theatre environment. As performances become more well-known, more students in our area will look to participate in these types of programs.

8. Provide the total cost of the project for FY 2016-17 from all sources of funding:

Federal: 0

State: 0 (Excluding the requested Total Amount in #4d, Column G)

Local: 1,000,000

Other: 33,250

9. Is this a multi-year project requiring funding from the state for more than one year?

Yes